

Grade Level	Art Lessons 04/08/24 to 05/10/24 Click here for Art Standards K-5
K	<p>Standard(s):VAK.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning VAK.CR.2 Create works of art based on selected themes.VAK.CN.2 Integrate information from other disciplines to enhance the understanding & production of works of art.VAK.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.</p> <p>LT: I can identify 3D art. I can show form and sculpture in my art.</p> <p>SC: You do/I do/we do work with model magic and clay to create art work that I can form to create a sculpture.</p> <p>Lesson/Activity: Clay Birdhouse/A great introduction to clay is to allow students to create the project with another form of clay, such as model magic the week before. Vocabulary - 3-D, sculpture, slip, score, relief, kiln, clay</p>
1st	<p>Standard(s):VA1.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. VA1.CR.2 Create works of art based on selected themes VA1.CN.2 Integrate information from other disciplines to enhance the understanding & production of works of art.</p> <p>LT: I can identify 3D art. I can show form and sculpture in my art.SC: You do/we do/I do work with model magic and clay to create art work that I can form to create a sculpture.</p> <p>Lesson/Activity: Clay Birdhouse/A great introduction to clay is to allow students to create the project with another form of clay, such as model magic the week before.</p> <p>*Rubric - Observe techniques students have used in their 3D clay forms.</p> <p>Vocabulary - 3-D, sculpture, slip, score, relief, kiln, clay</p>
2nd	<p>Standard(s):VA2.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. VA2.CR.2 Create works of art based on selected themes VA2.CN.2 Integrate information from other disciplines to enhance the understanding & production of works of art.</p> <p>LT: I can identify 3D art. I can show form and sculpture in my art.SC: You do/we do/I do work with model magic and clay to create art work that I can form to create a sculpture.</p> <p>Lesson/Activity: Clay Birdhouse/A great introduction to clay is to allow students to create the project with another form of clay, such as model magic the week before.</p> <p>*Rubric - Observe techniques students have used in their 3D clay forms.</p> <p>Vocabulary - 3-D, sculpture, slip, score, relief, kiln-fired, clay</p>
3rd	<p>Standard(s):VA3.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. VA3.CR.2 Create works of art based on selected themes. VA3.CN.2 Integrate information from other disciplines to enhance the understanding & production of works of art.</p> <p>LT: I can identify 3D art. I can show form and sculpture in my art.</p>

	<p>SC: You do/we do/I do work with model magic and clay to create art work that I can form to create a sculpture.</p> <p>Lesson/Activity: Ceramic Flower/A great introduction to clay is to allow students to create the project with another form of clay, such as model magic the week before.</p> <p>*Rubric - Observe techniques students have used in their 3D clay forms.</p> <p>Vocabulary - 3-D, sculpture, slip, score, relief, kiln-fired, clay</p>
4th	<p>Standard(s) VA4.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. VA4.CR.2 Create works of art based on selected themes. VA4.CN.2 Integrate information from other disciplines to enhance the understanding & production of works of art.</p> <p>LT: I can identify 3D art. I can show form and sculpture in my art</p> <p>SC: You do/We do/I do work with model magic and clay to create art work that I can form to create a sculpture.</p> <p>Lesson/Activity: Ceramic Flower/A great introduction to clay is to allow students to create the project with another form of clay, such as model magic the week before.</p> <p>*Rubric - Teacher will walk around observing students' understanding of 3D forms with art piece.</p> <p>Vocabulary - 3-D, sculpture, slip, score, relief, kiln-fired, clay</p>
5th	<p>Standard(s): VA5.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. VA5.CR.2 Create works of art based on selected themes. VA5.CN.2 Integrate information from other disciplines to enhance the understanding & production of works of art.</p> <p>LT: I can identify 3D art. I can show form and sculpture in my art</p> <p>SC: You do/we do/I do work with model magic and clay to create art work that I can form to create a sculpture.</p> <p>Lesson/Activity: Clay Gnome Homes/A great introduction to clay is to allow students to create the project with another form of clay, such as model magic the week before.</p> <p>*Rubric - Teacher will walk around & observe student use of balance and see if students were able to create monochromatic work.</p> <p>Vocabulary - 3-D, sculpture, slip, score, relief, kiln-fired, clay</p>